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MARVEL COMICS PRESENTS
WOLVERINE
AND
SPELLBOUND

MARVEL COMICS PRESENTS WOLVERINE

George Pratt — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE..... pg. 1
"RUMBLE IN THE JUNGLE"
Part 4 of 6
"BEDLAM"

It's **SHOCK** treatment time for Logan with Doc Samson at the controls but is the good doctor really in control?

Plot — ERIK LARSEN
Scripter — CHRIS MARRINAN
Penciler — CHRIS MARRINAN
Inker — SCOTT KOBLISH
Letterer — UL HIGGINS
Colorist — JOE ANDREANI

SPELLBOUND..... pg. 9
"TRAITOR"
Part 3 of 5

Zxaxz wants the rings of chaos and order and has tricked Snugg into betraying her friends Sally, Snaarl, Andrew and Roy, who wears the Spellbinder rings.

Writer — BOBBIE CHASE
Pencils — SERGIO CARIELLO
Inker — SCOTT KOBLISH
Letterer — UL HIGGINS
Colorist — CARL GAFFORD

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Marvel Comics Presents,

For years now, MCP has maintained the most inane and boring letters page(s). Each month it's the same thing—readers grading the stories. Everyone's ignoring the Big Picture!—How to improve the title. With the editorial changes, it appears someone wants to perk things up.

The following are my suggestions for the series, both as a fan (for 26 years) and a businessman (sales, SALES):

1. Regular Series

Begin running a "permanent" unlimited series in MCP. No! Not like Wolvie arcs every issue, but a regular series for someone that does not have a regular series (Gambit, Vision, Crippler, Human Torch, Rogue, etc.) Readers will tune in each month, so you won't have choppy sales figures. If the series does really well it can graduate to its own 22 page book. If it's not well received, hey, you don't have to cancel the book, have the series end and try another!

2. Interface with the Marvel Universe

The Thanos stories that appeared in MCP during the Infinity War were great examples of what should happen often—something that means something. You don't want readers walking away saying that things that appear here are try-out and filler only—but it does happen.

When new series are coming out like Night Thrasher, Thunderstrike, X-Men 2099, Cable, etc. run a 1 to 3 issue story with that series creative team, before the series comes out. This serves three purposes: A preview, a hype to buy MCP, and back issues sales (as the story would have a "number zero" effect).

When you have major crossovers, have a couple of key occurrences happen HERE. Even if you want to use "try-out" folks.

3. Wolverine/Ghost Rider

The excitement is gone. They have become team-ups. It's boring. Again, I don't feel anything here means much. Wolverine at least had the Weapon X serial and the intro to Cyber but Ghost Rider is very flat. Poll the readers! Or at least skip one of them for a couple of issues and spotlight someone else. In a title like this, you need the readers to feel that anything can happen, any creative team may show up and that feeling of "can't wait to see who's starring it it this issue!"

I realize that this must be a hard title to keep readers coming back to for more, every two weeks, but I don't think you're making the right things happen. Two over-exposed stars that already appear in two other series each month is not the right answer anymore.

Please consider the above suggestions, and start picking different kinds of letters to print...like this one.

John Panno
4N340 8th Ave.,
Addison, IL 60101

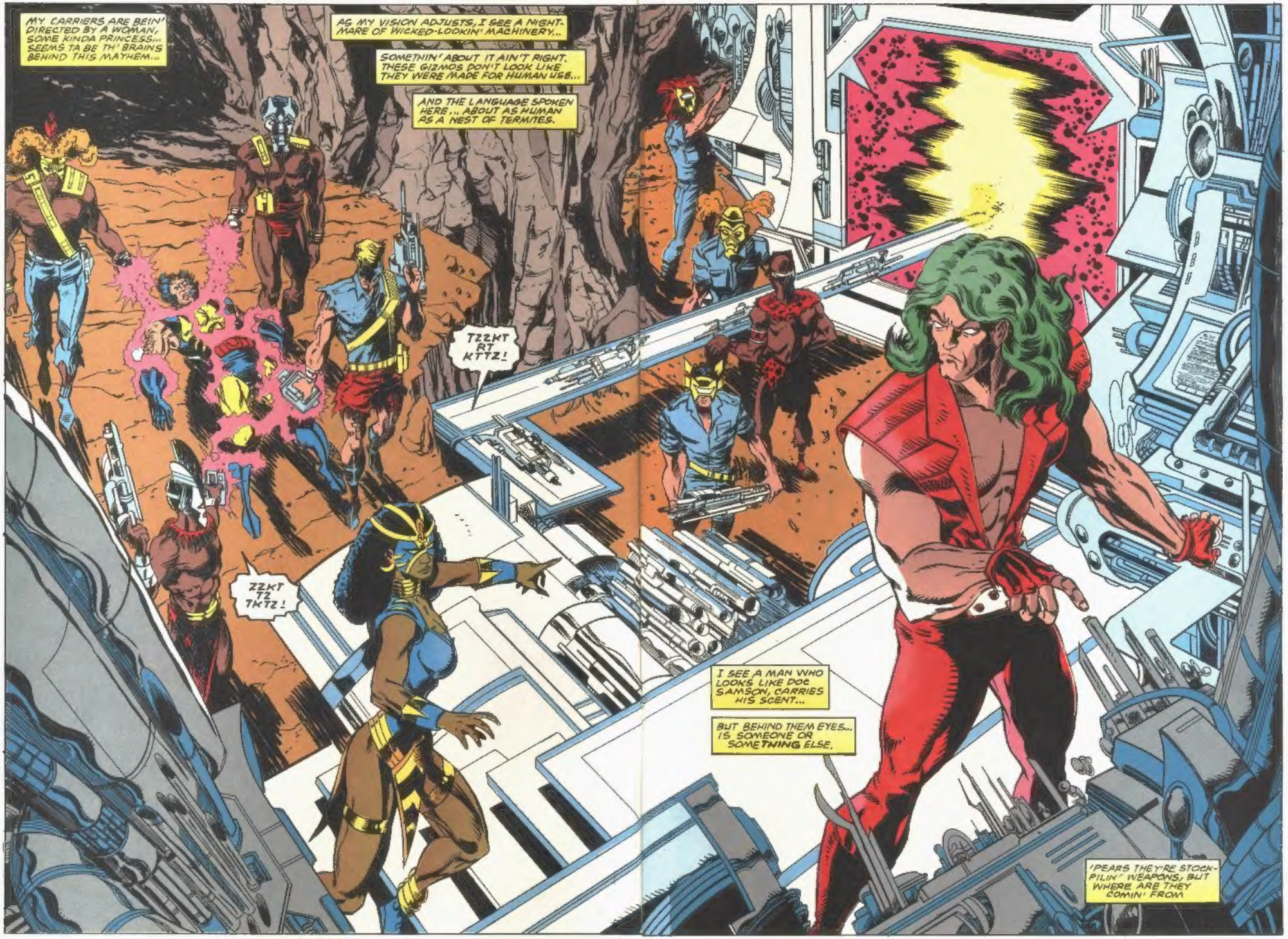
Here's to the future, John! We've printed your letter and we're open to new types of letters and new types of suggestions. We think the grading system originally developed to insure that we received instructive, interesting letters that included constructive criticism.

It's possible that the time has now come to encourage letters like yours—ones that will suggest new directions for the book without just being a list of "what I want to see" letters.

You have to admit, John, that Spellbinder is a pretty unknown character and she's featured in a five part storyline. Maybe not on the cover but ...as Rob says below, we've always made it a point to have lesser known characters featured—more of that will be happening. Keep your eyeballs pealed.

We appreciate your sound judgment.

RUMBLE IN THE JUNGLE
PART IV
BEDLAM
WOLVERINE
WELCOME TA MY WORLD...
A WORLD MADE OF PAIN...
ZZKT! RKTZZ!
PAIN THAT KEEPS ME IN CHECK, PARALYZED; MY BODY FIGHTIN' AGAINST ITSELF...
WANNA HOWL WITH RAGE, BUT CAN'T EVEN MANAGE A SQUEAK...


MY CARRIERS ARE BEIN' DIRECTED BY A WOMAN, SOME KINDA PRINCESS... SEEMS TA BE TH' BRAINS BEHIND THIS MAYHEM...
AS MY VISION ADJUSTS, I SEE A NIGHTMARE OF WICKED-LOOKIN' MACHINERY...
SOMETHIN' ABOUT IT AIN'T RIGHT. THESE GIZMOS DON'T LOOK LIKE THEY WERE MADE FOR HUMAN USE...
AND THE LANGUAGE SPOKEN HERE... ABOUT AS HUMAN AS A NEST OF TERMITES.
TZZKT RT KTTZ!
ZZKT TZ TKTZ!
I SEE A MAN WHO LOOKS LIKE DOC SAMSON, CARRIES HIS SCENT...
BUT BEHIND THEM EYES... IS SOMEONE OR SOMETHING ELSE.
'PEARS THEY'RE STOCKPILIN' WEAPONS, BUT WHERE ARE THEY COMIN' FROM

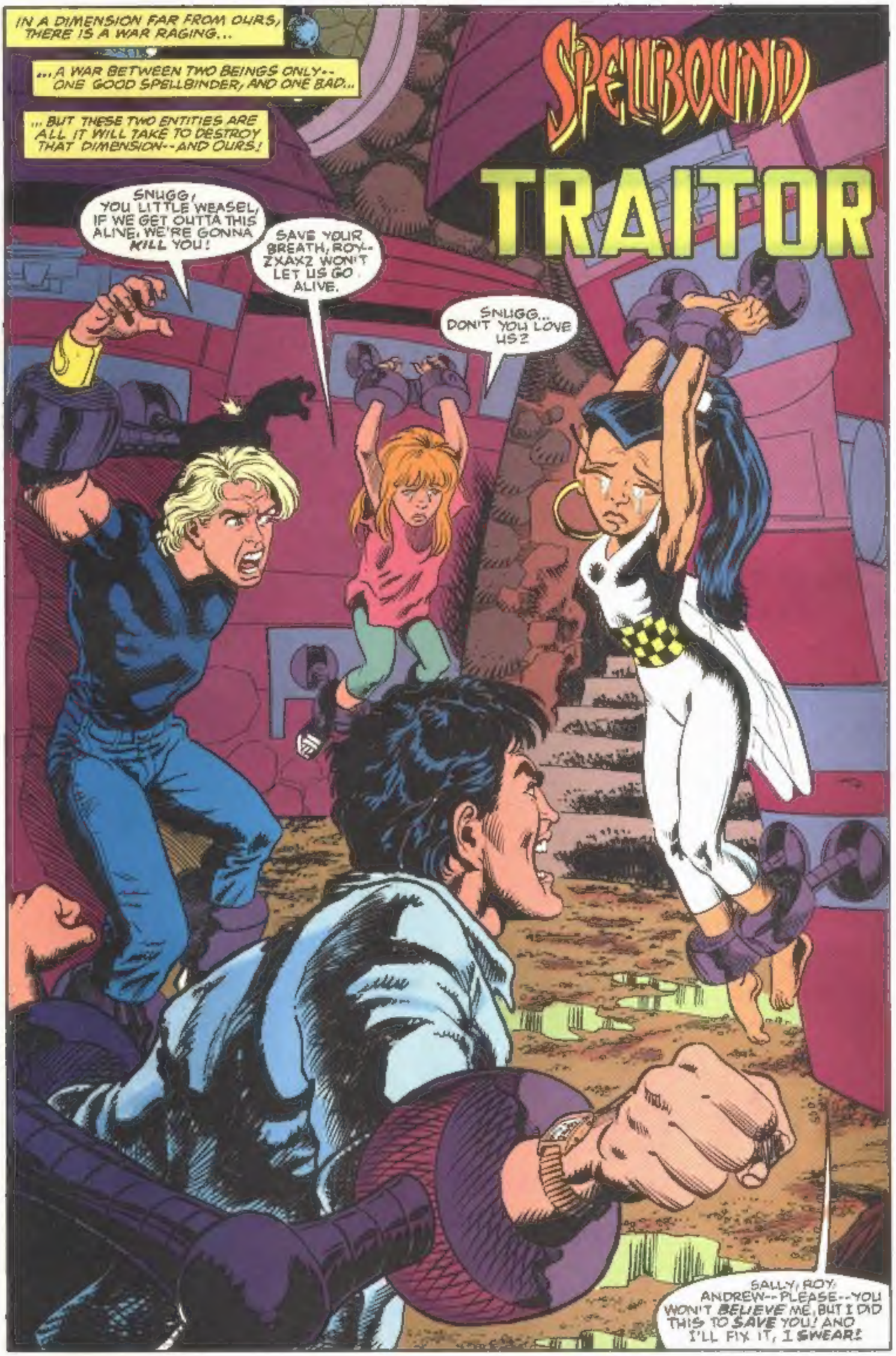
MUSTA BLACKED OUT BY THE TIME I COME TO, I'M ALREADY SHACKLED; STILL PARALYZED.
I HEAR ALIEN MACHINERY HUMMIN' TA LIFE.
FITTIN' ME WITH SOME KINDA HAIR DRYER GIZMO. I MUST BE IN FER MORE MIND TORTURE.
THIS TIME I'LL BE READY FOR 'EM. THEY'LL KNOW THEY'VE BEEN IN A FIGHT.
HEY, DOC! MAZELTOV!
TZZK!
ARRH!
CLAK
ZZZZ

A MILLION MEGATON HYDROGEN BOMB HAMMERS AT MY BRAIN.
I SCREAM... THERE'S NO SOUND.
NOW... I KNOW WHAT HELL IS.
I RESIST...
ZZRAK!
SOMEWHERE, SOMEHOW...
"SOMETHIN' GIVES.
BA
WHOOM

MY MIND... WHOEVER, WHATEVER CONTROLLED ME IS GONE.
LOOK OUT, YOU ZOMBIES! THE DOCTOR IS IN!
ZZZAK
ZZRAKK
THIS ONE'S FOR WOLVERINE!
'PRECIATE THE SENTIMENT; ONLY I AIN'T DEAD YET!
ZZZK!
ZZK RREK TZZT!
THOUGH I SEE SOMEONE WHO'S GONNA BE IN SHORT ORDER.
IT'S ALL OVER, PRINCESS.
THE PERFECT OPPOSITE OF MY BERSERKER RAGE; SHE'S AS STILL AS A STATUE!

SWOKK
SUDDENLY, SHE'S QUICK AS A COBRA...
...WITH A SLEDGEHAMMER FIST.
I COME BACK FER MORE...
...AN' I GET IT!
ZZTT TZZRK!
STILL WEAK FROM TH' MINDBLAST, I WAIT FER MY SECOND WIND.
HMMMM
SOMETHIN'S UP. THE TECHNOS ARE ALL EXCITED.

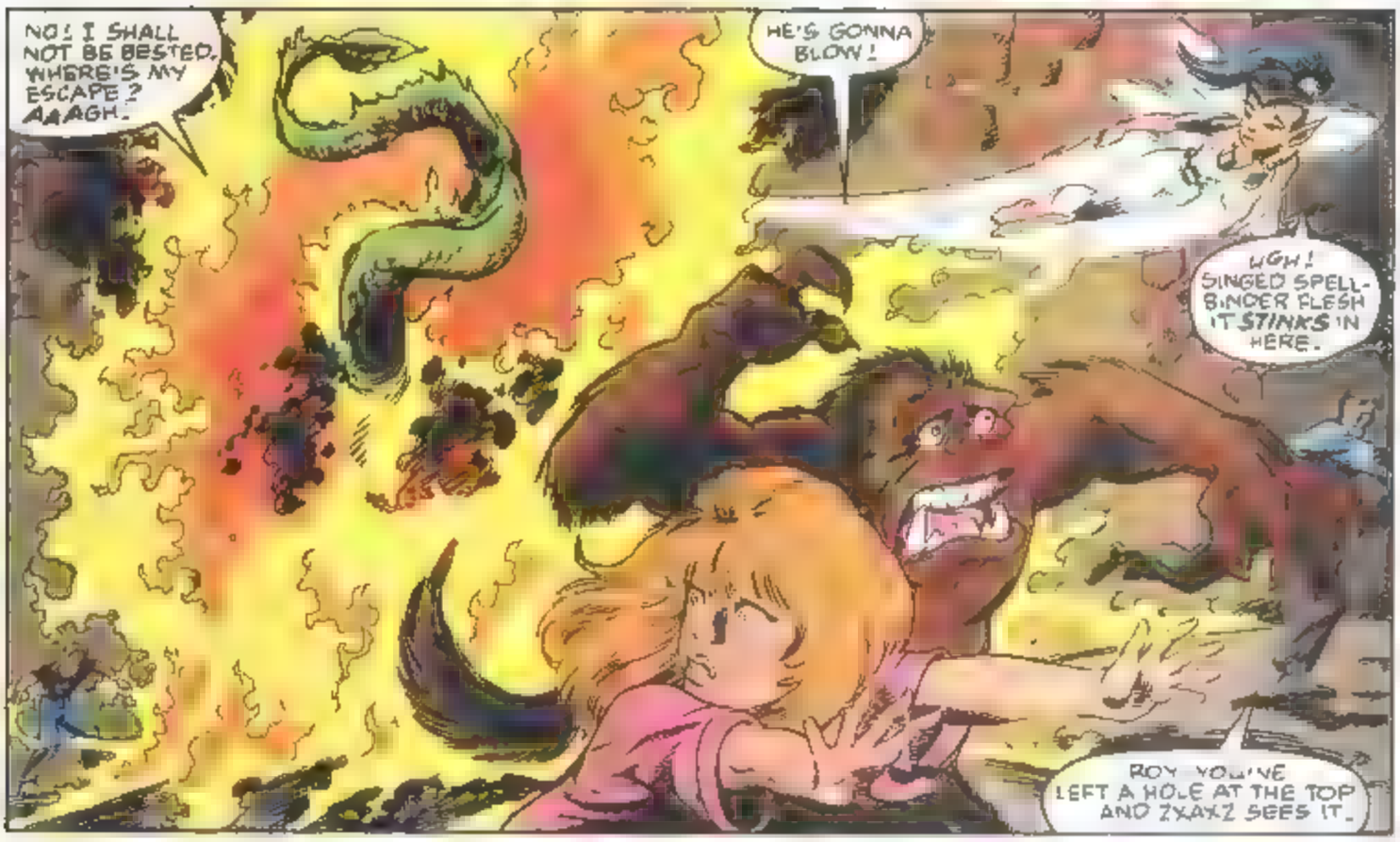
MY NOSE PICKS IT UP FIRST... UNKNOWN ODOR... ALIEN...
NOW I SEE IT... WHATEVER IT IS, IT DON'T BELONG HERE.
HMMM
IT'S COMIN' FROM THE SAME PLACE AS THOSE WEAPONS...
THROUGH SOME KINDA PORTAL. LEAST ONE PUZZLE PIECE HAS FALLEN INTA PLACE.
TZZZK RECK!
GO, LOGAN! STOP THAT CREATURE!
GOTCHA!
ONLY ONE WAY TA DO THAT, IT SEEMS.
SLLISSH
DONE!
ONLY... WHAT IF THAT AIN'T ENOUGH? WHAT IF THERE'S A WHOLE ARMY OF THEM CREEPS WAITIN' TA CHARGE THROUGH?
GUESS IT'S UP TA ME TA FIND OUT...
GANGWAY! HERE COMES WOLVERINE PEST CONTROL!
VWAZ
TZT
BE HERE IN TWO WEEKS FOR BATTLEGROUND!


IN A DIMENSION FAR FROM OURS, THERE IS A WAR RAGING...
...A WAR BETWEEN TWO BEINGS ONLY-- ONE GOOD SPELLBINDER, AND ONE BAD...
...BUT THESE TWO ENTITIES ARE ALL IT WILL TAKE TO DESTROY THAT DIMENSION--AND OURS!
SPELLBOUND
TRAITOR
SNUGG, YOU LITTLE WEASEL, IF WE GET OUTTA THIS ALIVE, WE'RE GONNA KILL YOU!
SAVE YOUR BREATH, ROY-- ZXAXZ WON'T LET US GO ALIVE.
SNUGG... DON'T YOU LOVE US?
SALLY, ROY, ANDREW--PLEASE--YOU WON'T BELIEVE ME, BUT I DID THIS TO SAVE YOU! AND I'LL FIX IT, I SWEAR!

SAVE YOUR BREATH, YOU TRAITOROUS SLAVE! I SHOULD HAVE KEPT AN EYE ON YOU AND YOUR PARTNER SNAARL WHEN YOU BELONGED TO ME
YOUR PUNISHMENT COULD NEVER BE ENOUGH, BUT IT WILL COME TO AN END SHORTLY--
AS SOON AS I REMOVE MY STOLEN ORDER AND CHAOS RINGS FROM YON SPELLBINDER --
- AND KILL YOU ALL!
PROMISED THAT IF I HELPED YOU GET THE RINGS, YOU'D LET THEM ALL GO!
YOUR FATE IS SEALED, TRAITOR! PROMISES ARE FOR YOUR EARTHLING FRIENDS. NOW ROY--
DON'T YOU HURT MY BROTHER!
SHHHH.. SALLY, DON'T MAKE HIM ANY--
MADDER? IT'S TOO LATE! INSANITY IS ONE OF THE REWARDS OF THE SPELLBINDER POWER WHICH YOUR SISTER ERICA ONCE KNEW BUT FORTUNATELY FOR YOU--
-I'LL TAKE THESE TRINKETS AWAY BEFORE YOU REALLY LEARN HOW TO USE THEM.
DON'T TRY IT ZXAXZ OR--

I'LL SHOW YOU WHAT CHAOS REALLY MEANS!
AAAUUGH! YOU SNIVELING--! HOW DID YOU DO IT?
YES, ROY, NOW? YOU DIDN'T TOUCH THE ORDER AND CHAOS RINGS, AND YOU'VE STILL BROKEN ALL THE BONDS NOT EVEN YOUR SISTER ER CA HAD THAT KIND OF POWER
HOWEVER YA DID IT, BUD, YER OL' PAL SNAARLIS SURE APPRECIATIN' IT!
DON'T LOOK A GIFT HORSE IN THE MOUTH, ANDREW BUT DON'T WORRY-- I'VE GOT A PLAN! AND SINCE I DON'T WANT TO GO AS CRAZY AS DEAR OLD SIS--
--IT INVOLVES USING YOUR HELP, AND AS LITTLE OF THIS POWER AS POSSIBLE! GRAB A TORCH, EVERYBODY, AND FOLLOW MY LEAD!
IDIOTS! DID YOU THINK THAT LITTLE BLAST WOULD DO MORE THAN ANNOY ME?

EVERYONE, GET IN CLOSE-- I'LL PROTECT YOU!
I'VE WANTED TO DO MORE THAN ANNOY YOU FOR A LONG TIME, ZXAXZ
R-R-ROY, WHAT NOW, BUD? W-WE'RE HERE FOR YA BUT THIS GUY IS POWERFUL!
AAAUGGH! THE LIGHT! IT HURTS MY EYES! JUST LIKE THAT WRETCHED SUN OF YOUR BACKWATER PLANET! BACK AWAY!
HE'S CONFUSED! NOW, EVERYBODY, HOLD YOUR TORCHES HIGH- JUST A LITTLE POWER OUGHT TO DO IT.
AND WE CAN GET A REALLY GOOD BARBECUE!
ROY, IT'S GETTIN' TOO HOT TA HANDLE.
DON'T WORRY, SNAARL, JUST A FEW MORE SECONDS, AND--


NO! I SHALL NOT BE BESTED. WHERE'S MY ESCAPE? AAAGH.
HE'S GONNA BLOW!
UGH! SINGED SPELL-BINDER FLESH IT STINKS IN HERE.
ROY YOU'VE LEFT A HOLE AT THE TOP AND ZXAXZ SEES IT.

AH SWEET ESCAPE!
IT CAN'T BE--WELL WE'LL HAVE TO FIX THAT-
--WITH CONCENTRATION ON BOTH ORDER AND CHAOS RINGS, I SHOULD BE ABLE TO CREATE A LITTLE BLACK HOLE.

SSSHHRAK
FLY TO OBLIVION, FIEND THIS ONE'S FOR KILLING MY SISTER YOU HUNK OF SPELLBINDER SLIME!

WHAT IS THIS OBLIVION? I MUST STOP MYSELF--
NOOO! THE FORCE IS TOO STRONG--PULLING ME IN...
SNUGG! COME BACK DOWN OR IT'LL SUCK YOU IN, TOO!
TAKE THAT, SNUGG, TO REMEMBER ME BY...
DON'T WORRY SAL I'LL BE CAREFUL - BUT I WANT THAT CROWN!
GOTCHA
SSSS
MY WINGS. HE'S BURNT MY--
OOOF! GOTCHA!
EVERYTHING'S OKAY, GUYS. ZXAXZ'S GONE! AND WE'RE--
ROY DON'T FINISH THAT SENTENCE--
--WE MAY NOT HAVE TIME!

NOT WITHOUT MY BIG SISTER ERICA!
CRIPES--THAT BLACK HOLE THING IS GROWING!
NO TIME TO CHAT--GUYS--GATHER AROUND--I'VE GOTTA FIND A WAY TO GET US HOME.
SALLY, DROP IT AND RUN THERE'S NOTHING WE CAN DO FOR ERICA NOW--
EXCEPT SAVE OURSELVES!
HERE IT COMES. OKAY, ABRACADABRA OR WHATEVER. LET'S HOPE THESE BRACELETS HAVE DIRECTIONS TO NEW YORK!

THERE ONCE WAS A DIMENSION FAR FROM OURS WHERE A SPELLBINDER OF GREAT POWER REIGNED SUPREME...
SSSHRAK
...BUT NOW IT IS NO MORE.
NEW YORK CITY, THE APARTMENT OF ERICA FORTUNE.
I'M GONNA CALL JEN-- SHE MUST BE WORRIED SICK ABOUT ME.
HEY ROY, ANDREW... WOULD YOU COME HERE?
WE DID IT, AND BOY I COULD SLEEP FOR A WEEK!
WHAT'S IT, SAL?
LOOK! ERICA'S STATUE--IS GLOWING...
...AND IT'S GETTING BRIGHTER EVERY SECOND!

TO BE CONTINUED...

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Dear Marvel Presents,

I only recently discovered the hidden gem that MARVEL COMICS PRESENTS is, but I am now a lifelong fan. The rebirth of my old favorite, Iron Fist, in your pages and his future magazine have really got me excited. A truly great service you provide is the exposure of some under-appreciated Marvel characters. I really liked your one-piece Crossbones cameo (#129) and would love to see more of him in the future. In addition, I'd like to suggest a few others I would like to see in your stories:

1) Bullseye—a fascinating character to me. The brief tussle between him and Crossbones in the CAPTAIN AMERICA: Streets of Poison storyline seemed like a good intro to a future settling of old scores between the two. Also, he's got a really cool costume!

2) Elektra, and 3) Typhoid Mary—your recent storyline with Mary was fascinating. A confrontation between her and Elektra has lots of possibilities (especially to big Daredevil fans like myself).

4) Gambit—the X-Men's ragin' Cajun,

5) Shamrock—the Irish heroine I've yet to see since the Contest of the Champions mini-series, and

6) Solomon Kane—Marvel's Puritan Punisher, whose mini-series a few years back was an under-appreciated find.

Thanks for the great work and keep it coming!

Rob Oliver
4100 Kennesaw Dr.
Birmingham, AL 35213

Bullseye continues to be dead after his run-in with Daredevil several years ago.

Elektra and Typhoid, hmmmm—get some jealous rivalry going, huh? We'll see if we can hook you up sometime with the characters you mention, Rob.

Dear Marvel Readers Presents,

I have been a faithful follower since issue #1 and I've seen this series go through all its changes.

I hope if my letter sees light, people will agree and write in. This book (from my understanding) was made to give most of the lesser known characters a chance at the spotlight. I do agree that someone better known is needed to draw more attention but Wolverine and Ghost-Rider are over-exposed. Wolverine can be seen in his own series and the X-MEN (plus several guest stars). In the past 130+ issues my favorite story was Cyclops. Please, please, please let this magazine reach its full potential and have the "star" spots rotate. I feel this would improve the series greatly.

Also, why do people need a grading system? It's either good, so-so, or bad. For example, the current Ghost Rider/Cage story stinks. For a change, the Wolverine story is really looking good. If not for this, I would have dropped the series so you've got me until this ends.

Iron Fist is one of my all-time favorite characters. I love his new costume. Please don't put him and Cage back together. Let him have his own monthly series.

Well, I hope I've helped some. If people agree with me even partially, please write in and voice your opinion. Thanks. And hey, how about a Spider-Woman spot.

Jason Dickens
P.O. Box 1137
Uthonia, GA 30038

The Iron Fist series is on hold for the moment, but all you fans of the fellow should write and let your vote be heard!

MARVEL COMICS PRESENTS

GHOST RIDER

Fred Harper— COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco —EDITOR IN CHIEF

GHOST RIDER ..... pg. 1
FELLOW TRAVELERS...
Part 4 of 6
"THRONE OF BLOOD"

The Masters of Silence battle on against the undead. While Tsin Hark's power holds Ghost Rider immobile, incantations and innocent blood yield an army of evil!

Writer — LEN KAMINSKI
Breakdowns — REGGIE JONES
Finishes — FRED HARPER
Letterer— UL HIGGINS
Colors — JOE ANDREANI

IRON FIST..... pg. 9
"END RUN"

Iron fist finds out it's no easy thing when mobsters retire.

Writer —JOHN FIGAROA
Artist —RON WILSON
Letterer —LORETTA KROL
Colorist — GEORGE ROUSSOS

SKRIPPIT
NARRRGGGHHH!
THIS IS UN-ENDURABLE.
THE MASTERS ARE BESIEGED BY AN ARMY OF THE UNDEAD--
--AND I STAND PARALYZED, HELPLESS TO AID THEM
SHLOK
GHOST RIDER
FELLOW TRAVELERS PART 4
THRONE OF BLOOD

QUICKLY!
IF WE ARE TO SURVIVE--
--WE MUST FREE THE SPIRIT OF VENGEANCE!
KAII!
HAA!
WHFSSHT

SCHHT
SCHHT
SCHHT
THE SPELL IS BROKEN!
I AM FREE--
SSARRGGH!
-TO EXACT RETRIBUTION!
HURRGH!
GHOST RIDER

UPSTAIRS--
-- WHERE AN UNHOLY INVOCATION NEARS COMPLETION ..
HEAR ME, GODS OF THE OUTER DARKNESS!
RISE FROM YOUR ETERNAL SLUMBER!
THESE SACRAMENTS I OFFER YOU:
SPLUSH
THE RED WINE OF INNOCENT BLOOD.
FWUSH
INCANTATIONS WRITTEN IN FIRE ON ASHES.
CAST ASIDE YOUR SHROUD OF NIGHT--
--AND GRANT MY REQUEST!
AND IN THE DEPTHS OF THE POOL OF BLOOD, SHADOWS BEGIN TO STIR...
AHHHHH...
YES.
YES!

WHSST
KIAA!
RRRAGGGH!
SKRIKKAR
--INFERNAL--
LOATHSOME--
MONSTROSITIES!
SKRUPT
RUK
KRUCH

SHORTLY...
NOT THE TIDIEST DAY'S WORK...
THEY MOVE NO MORE.
THAT IS SUFFICIENT.
NOW--
--WHERE IS THE AUTHOR OF THIS ABOMINATION?!
WHERE IS TSIN HARK?!
LOOK.
AT THE TOP OF THE STAIRS--
--BEHIND HARK'S THRONE
--A CURTAIN..

BY THE ANCESTORS....
UNSPEAKABLE
BEHOLD THE INSTRUMENTS OF THE NEW WORLD ORDER!
BEHOLD--
--THE ARMY OF DARKNESS.

END RUN
IRON FIST
SOMEWHERE IN THE PACIFIC NORTHWEST
THIS S SPECIAL AGENT PECK AND IRON FIST REPORT ING IN
T S S NOT A DRILL TUNE N TO RESTR CTED CHANN
ENOUGH PECK LET S GO- LET'S MOVE OUT!

ALL OF THIS TROUBLE FOR A MOB INFORMANT.
NOT JUST ANY INFORMANT F.ST THIS GUY HAS THE GOODS ON HOODS WE'VE NEVER BEEN ABLE TO TOUCH
HE'S A MAJOR PLAYER ALLOWING HIM TO RETIRE IN THE U.S. & A COUP WE'LL HAVE ACCESS TO TONS OF INTELLIGENCE DATA.
THE ONLY REASON I AGREED TO DO THIS IS BECAUSE YOU PROMISED TO HELP DAKOTA INVESTIGATIONS WITH A LIFE AND DEATH CASE..
WE JUST HAVE TO GET HIM TO HIS SAFE HOUSE IN CALIFORNIA, THEN OUR JOB IS DONE.
I WOULDN'T HAVE ASKED, BUT HE SAID IF YOU DIDN'T PROTECT HIM, HE WOULDN'T COME.
BOOM
WHAT THE ?!
THIS IS AGENT BAUER TO AGENT PECK-- WE'RE UNDER ATTACK!
QUICK, GET OUTSIDE THE CAR!

WE ARE UNDER ATTACK! ALL UNITS MOVE TO CODE RED!
TARGET IN SIGHT - ASSUME ATTACK POSITIONS.
WHIR WHIR WHIR
BLAM
P.A.K.A.K.P.A.K.A.K.A.
BLAST
HOLD BACK, LET KENGO IN FIRST--
--THE BIG GUY ALWAYS GOES IN FIRST.
THIS IS INSANE WE SHOULD GIVE THIS GUY UP
CRASH
BLAM BLAM BLAM

BLAST
BLAST
BLAST
BOOM
BOOM
PAPAKAKAKAKPAPKAK
BOOM
ALL STATIONS -- THIS IS PECK, GET TAKA OUT!
NO WAY, PECK THERE'S TOO MUCH GUNFIRE I REALLY HOPE TAKA IS WORTH THIS!
BLAST
BLAM
PAPAKKA
HEY, KEN, WHEN DO WE MOVE IN?
HE CAN'T HEAR YOU. HE'S BLASTING HIS HARD-CORE MUSIC ON HIS HEADPHONES! THE BIG GUY ALWAYS PLAYS HIS TUNES ON THE JOB...
... AND HE NEVER TALKS WHEN HE KILLS. WAIT FOR HIS SIGNAL AND THEN MOVE!
CRIEF
ARE YOU GONNA DO SOMETHING, OR ARE YOU GONNA STAND THERE AND SAY I TOLD YOU SO UNTIL WE'RE DEAD!
TAKA ISN'T WORTH IT PECK, BUT YOU AND YOUR MEN ARE.
THIS ENDS NOW!

THE SHOOTING HAS STOPPED, THEY MUST BE LOOKING FOR TAKA-- HERE'S MY CHANCE.
YOU SEEM TO BE THE MAN...
...SO I GUESS IT'S DOWN TO ME AND YOU.
I SEE... THE BIG, DUMB, AND QUIET TYPE, RIGHT?
LET'S DANCE!
THAM
THIS GUY'S A HOUSE!
BOOMPH
SWOOMPH

HAVE TO TAKE IT EASY, DON'T WANT TO KILL HIM!
KRAK
THAT WASN'T EASY, THAT WAS SLOPPY!
SHUMPH
SLAM
LET ME TAKE THIS GUY FIST!
STAY OUT PECK, IT'S TOO DANGEROUS!
ARGH!
FTHRIPHH
NOOOO!!

YOU STABBED HIM YOU...
I'M GONNA WIPE THAT STUPID SMILE OFF YOUR BIG UGLY FACE!
SWOOSH
SLAM
KRAKPAP
FOTHOMPH
TURNING FROM HIS DEFEATED OPPONENT IRON FIST SEES TO PECK'S WOUND, GIVING HIS ADVERSARY PRECIOUS MOMENTS TO RECOVER--AND RUN...
... COME BACK AND SHOW ME THAT SMILE!
DON'T RUN BIG GUY...
WHIRRRR
NO WAY THIS GUY IS GONNA GET AWAY!
THUMPH
UNGH!

WHIRL
WE'RE CLIMBING FAST--I'VE GOT TO JUMP OFF BEFORE IT'S TOO LATE!
SLAM
PERHAPS I CAN CAUSE SOME MINOR DAMAGE TO THE CHOPPER--GET HIM TO SET IT DOWN NEARBY.
TIME FOR ME TO EXIT!
WHOOMPH
PUTT... PUTT... PUTT
CRASH
SOON.
THE BLOW I GAVE TO THE COPTER WASN'T ENOUGH TO DOWN IT. THEY MUST HAVE CRASHED ON PURPOSE.
OF COURSE. KEN WAS A CONTRACT ASSASSIN. HIS LIFE WOULD HAVE BEEN WORTH LITTLE BECAUSE HE HAD FAILED.
WHAT A PITY YOU DON'T FEEL THE SAME WAY.
PERHAPS YOUR FINAL DAYS CAN GO SOME MEASURE TOWARD REDEEMING A WASTED LIFE.
OH BUT I DO. I REQUESTED YOU TO PROTECT ME, SO THAT I CAN DIE WITH SOME HONOR.
I HAVE CANCER--I WILL DIE A PAINFUL DEATH. I DID NOT DESERVE A QUICK END FROM KEN. NOT AFTER THE LIFE I HAVE LED--
I DESERVE A SLOW DEATH.
END.